



Harmony, Inc.

**Harmony, Inc.
Area 2 Convention & Contests**

April 11 - 14, 2024

Framingham, Massachusetts

Area 2's AC&C Convention Team and
Host Chapter, Montreal City Voices

Welcome you to



Convention Hotel

[Sheraton Framingham Hotel & Conference Center](#)

1657 Worcester Road (Route 9)

Framingham, Massachusetts

<https://www.marriott.com/en-us/hotels/bosfs-sheraton-framingham-hotel-and-conference-center/overview/>

This year for AC&C, we are at the Sheraton Framingham Hotel & Conference Center in Framingham MA. Everything is included in the same building! The room rate is \$149/night plus 11.7% state and local taxes (total = \$166.43/night) for both the King and Double-Double rooms. Suites have an extra cost. This includes on-site parking and Wi-Fi.

A few things to note:

- **All Harmony, Inc. members attending AC&C must have their name on a convention hotel reservation, per Area 2 policy, to avoid paying the Fair Share Assessment Fee (one night's hotel room cost) before they can pick up their AEP.**
- Please ensure, when booking your room that the names of all roommates are included in the reservation.
- Whenever possible, make sure the name on the room matches the name on your AEP.
- Our Room block and convention rate are in effect until **5 p.m. on March 13, 2024**. After that date, the convention rate and rooms may not be available.
- The check-in time is 3 p.m. The check-out time is 12 p.m.
- Please do **NOT** book your room with hotel points, as your room will not be in our hotel block or count towards our required number of contracted rooms.

Hotel Reservations can be made by one of two ways this year. They are:

Online Reservations:

- By using this direct link: [Marriott Reservations, https://www.marriott.com/event-reservations/reservation-link.mi?id=1706195252114&key=GRP&app=resvlink](https://www.marriott.com/event-reservations/reservation-link.mi?id=1706195252114&key=GRP&app=resvlink).
- Select your dates and number of people in the room.
- Click "Check Availability."
- Choose your room type (King/Double/Double) (You have 15 minutes from this point to reserve the room or you must start again).
- Fill in the name of the person reserving the room and payment information.
- Under "Room Requests and Availability," you may expand it to make requests about your room. These are not guaranteed.
- Uncheck any boxes you do not want to for Marriott Bonvoy.
- Select "Book Now."
- Any additional guests will need to be added to your reservation by emailing Kristen Try at mktry@colwenhotels.com (faster option) or by calling Kristen at **508-270-1954** (you may need to leave a message). You will need to give her your name, arrival date and your roommate names(s).

Reserve by Phone by calling Central Booking:

- Central Reservation #1-800-325-3535.
- Mention you are staying at the [Sheraton Framingham Hotel](#) and your group name is **Harmony**.
- Tell them the dates you are staying and the type of room you want.
- Tell them the names of your roommates to be added to the reservation.

REMINDER: ALL Harmony, Inc. members attending AC&C must be listed in a convention hotel room, per Area 2 policy. If they are not, they will be charged the Fair Share Assessment Fee of one night's hotel room, including taxes, \$166.43, before they can pick up their AEP.

If you have any questions, please contact the Facilities Chairman, [Karen Hayden](#), accfacilities@area2harmony.org.

Venue

Sheraton Framingham Hotel & Conference Center
1657 Worcester Road (Route 9)
Framingham, Massachusetts
<https://www.marriott.com/en-us/hotels/bosfs-sheraton-framingham-hotel-and-conference-center/overview/>

The contests will be held in the Grand Ballroom at the Sheraton Framingham Hotel & Conference Center, which is on the Main Level.

(For specific details see the [General Contestant Information](#) below.)

All-Events Passes & Registration

All-Events Passes (AEP) include admission to All Events, Education Classes, and Saturday Night Banquet and Showcase. Individual event tickets are available for the Quartet Contest and the Chorus Contest. A limited number of separate Saturday night banquet tickets are also available.

- Performing Member All-Events Pass – \$133 US each
- Non-Performing Member All-Events Pass – \$100 US each
- All Youth Members (age 25 and under) All-Events Pass – \$70 US each (covered by a Harmony, Inc. grant)
- Quartet Contest Tickets – \$15.00 US each
- Chorus Contest Tickets – \$15.00 US each
- Separate Saturday Night Dinner tickets (limited number) – \$47.50 US each

Please note that all Harmony, Inc. members must buy an All-Events Pass, per Area 2 policy. All-Events Passes are transferable, but not refundable. Once the registration form has been submitted, please notify the Registrar immediately if an All-Events Pass needs to be transferred.

These AEP prices include the Judges Equalization Assessment from Harmony, Inc.

Registration form is available for download [here](https://www.area2harmony.org/files/acc2024/acc2024-registration-form.xlsx), <https://www.area2harmony.org/files/acc2024/acc2024-registration-form.xlsx>.

Please be sure to read the directions on page 1 of the Registration Form. This form automatically calculates the totals for each column and for each row, and needs to have numbers (i.e., 1, 2, etc.) in the columns. Please follow the directions at the top of the registration form in order to get the total amount for each person, as well as for all names listed to be automatically calculated. Youth member AEP’s will be calculated as \$0 because they are covered by a Harmony, Inc. grant. (See the [menu listed below](#) information below for the menu to make your dinner choice on the form.)

When you register, please indicate if any of your registrants have any special dietary needs and identify those needs. There will be a gluten-free and vegetarian option available.

Also, identify any members who will not be able to stay for the Saturday Night banquet. We will try to transfer their banquet meal to another registrant, if possible.

Please complete and return an email copy of the registration form by **March 13, 2024** to Diane Fagerstrom at accregistrar@area2harmony.org.

Mail your check (made payable to **Area 2 AC&C**) postmarked by **March 13, 2024** to:

Area 2 AC&C

Diane Fagerstrom, Registrar
77 Summer Street
Gardner, MA 01440

NOTE: Reminder, receipt order of AEP/Registration determines seating at the Saturday Night Banquet.

Saturday Night Festivities

There have been some Most Unusual Days chosen by chapters, so we believe that the evening will not only be unpredictable, but a ton of fun. We can't wait to see your costumes and the entertainment you have planned. Each Area 2 Chorus, our AC&C 2024 gold-medal winners, maybe a Queens quartet or two, and even the judges, will be given a chance to perform.

Tables for dinner will be assigned to Chapters and Associates as registration forms are received. Please indicate your dinner choice on your registration form (found on the [Registration section](#)).

The menu is listed below. A list will be posted with all table assignments as you enter the banquet room. Sit at any table assigned to your chapter.

During the evening, a 50/50 raffle will be offered by the Area 2 Council. Please bring cash to participate in this annual event for the worthy Area 2 cause of New Chapter Development.

Time to get this party started...Let's get wild! Let's get wacky! Let's be **MOST UNUSUAL!**

The Saturday Night Banquet choices are:

CHICKEN – Chicken Marsala

Boneless Breast of Chicken served with Marsala Mushroom Sauce

PASTA

Cavatappi Pasta, Marinara Sauce with Ground Beef

First Course

Farmer's Market Salad – Petite Greens, Cherry Tomatoes, Shaved Cucumbers, Curled Carrots, Citrus Vinaigrette

Starch (added to Chicken Entrée only)

Rice Pilaf

Dessert

Chocolate Mousse Cake

Vegetable

Seasonal Mixed Vegetables

Dinner Entrees also include

Rolls & Butter, Freshly Brewed Coffee, Decaffeinated Coffee & Assorted Teas

When you [register](#), please indicate if any of your registrants have any special dietary needs and identify those needs. There will be a gluten-free and vegetarian option available.

Also, identify any members who will not be able to stay for the Saturday Night banquet. We will try to transfer their banquet meal to another registrant, if possible.

Hospitality Room

Montreal City Voices welcomes you, as the host chapter, to ***It's a Most Unusual Day!*** It certainly has proved to be most unusual so far what with a date change and a new venue this year! Be prepared...you never know what other unusual things will happen this weekend.

Be sure to stop by the Hospitality Room to pick up your All-Events Pass. There you will also find the popular basket raffle to benefit our Youth Outreach programs, interesting items for sale, or just room to gather and chat with fellow performers. The Hospitality Room will be open on Thursday and Friday (not Saturday).

If you would like to sell any of your quartet or chorus CD's in the Hospitality Room, please contact Host Chapter Co-chair, Gail Chartier acchospitality@area2harmony.org for more information and to make arrangements.

We will have Grab & Go Lunch Concession on Friday and Saturday from 11:15 a.m. to 1:15 p.m. The lunch concessions will accept cash and debit/credit cards. The menu will be:

- Garden Salad – \$8
- Chicken Caesar Salad – \$11
- Ham and Turkey Sandwiches – \$10
- Cheeseburger/ Burger – \$8
- Chicken Fingers – \$8
- Fries – \$4
- Bagged Snacks (Chips, popcorn, pretzels) – \$3
- Fresh Baked Cookies – \$4
- Soda, Flavored Seltzers, Bottled Water – \$4
- Regular and Decaf Coffee or Hot Tea – \$4

What is also unusual is that we are the only International Area in Harmony, Inc., and we just love it! Being the only Canadian Chapter in Area 2 we believe it will be appropriate for us to wear the Red Maple Leaf in order for you to recognize us. What will not be unusual is that once again we get to share our love of music and making new friends throughout the weekend. MCV looks forward to greeting you and helping the Area 2 Convention Team make your AC&C experience as enjoyable as possible.

Generations Chorus

The Generations Chorus is open to Area 2 youth members (25 and under) and those women who are related to another member (i.e., mother / daughter, sisters, aunt / niece, grandmother / granddaughter, etc.), although not necessarily connected to a youth member.

This year the Generations Chorus will be directed by Ari Schmidt. The song selected by Ari is the Tom Gentry arrangement of *Thank You For The Music*. If you are planning to perform in the Generations Chorus, please send an email to Ari at generations@area2harmony.org and tell them what part you are planning to sing. You will then be provided a copy of the music and appropriate learning tracks.

Basket Raffle

Yes, it's that time again to plan what your basket will be like for the Raffle. Chapters, quartets and individuals have been very generous in past years in supporting the raffle where the full proceeds are used to fund events for our youth.

The theme for this year, It's a Most Unusual Day! can be interpreted as creatively as you wish for your basket themes. Area 2 will again partner with the [Barbershop Harmony Society](#) and [Sweet Adelines](#) in supporting the [Harmony Explosion Camp Northeast](#), along with other Chapter Youth Initiatives and Youth Scholarships during the coming year. We invite chapters and quartets to plan a creative basket with your Unusual Day in mind to provide for these causes. Once you've decided on your basket, or have any questions, please contact our Raffle Basket Coordinator Gail Chartier, at accraffle@area2harmony.org. Thanks for your support!

Photography & Video

Photographs will be taken of each contestant and will be available for purchase. Details will be provided at a later date.

Video Thumb Drives will also be created and one copy will be available for purchase by each contestant. See the [form](#) below.

Order of Appearance

Quartets—Friday, April 22, 2022, 5:30 p.m.

- | | |
|-------------------|--------------------|
| MT Life's a Pitch | 6. Cherry On Top |
| 1. High Gear | 7. Out on a Limb |
| 2. WINK! | 8. Steppin' Up |
| 3. Crescendo | 9. SweetLife |
| 4. The Cat's Meow | 10. It's Her Fault |
| 5. Intonations | |

Choruses—Saturday, April 23, 2022, 12:15 p.m.

- | | |
|--|----------------------------------|
| 1. NoteAble Blend | 7. Surround Sound |
| 2. Mollycokett Chorus | 8. Women of Note |
| 3. Maine-ly Harmony | 9. New England Voices in Harmony |
| 4. Rhythm of New Hampshire Show Chorus | 10. Silk'n Sounds |
| 5. Sounds of the Seacoast | 11. The Barre-Tones, Inc. |
| 6. Harmony Heritage | 12. Montreal City Voices |

AC&C Convention Team:

Convention Manager	Diane Coates
Area 2 Contest and Judging Chairman	Linda Bober
Treasurer	Betsy Westgate
Registrar	Diane Fagerstrom
Facilities	Karen Hayden
Contest	[vacant]
Judges Services	Linda Muise
Publicity / Communication	Michèle Hansen
Stage Manager / Backstage Team	John Green
Hostess Chapter Co Chairs	Gail Chartier & Deb King

Volunteers

“One of the greatest gifts you can give is your time.”
Act as if what you do makes a difference...it really does!

It would be most unusual for Area 2 to not have any volunteers at AC&C because we know you are all thoughtful and caring. It takes many dedicated individuals to put on an event of this size and without you it will not be a success. We are asking that you set aside part of your weekend to help out in the Hospitality Room, with Education Classes, door monitoring the contests or even helping backstage during the contests, as well. Sign up by entering your information on the [SignUp Genius poll](https://www.signupgenius.com/go/10C0F45AAA2FA6F85-47230370-2024#),

<https://www.signupgenius.com/go/10C0F45AAA2FA6F85-47230370-2024#> .

If you have questions or prefer to sign up directly by email, contact our Volunteer Coordinator, Deb King at volunteers@area2harmony.org. Your help will be very much appreciated.

Panel of Judges

Administrative Judges:	Sue Novosad	Randy Rensi
Music Judges:	Anne Bureau	John Burri
Performance Judges:	Lynn Blakeney	Paul Ellinger
Singing Judges:	Aaron Evens	Andrew Lujan

Education Classes, Thursday, April 11 and Friday, April 12, 2024

For those of you interested in attending education classes, they will be held on Thursday from 7:30 – 9:30 p.m. and on Friday starting at 9:30 a.m. They will be held in the conference rooms of the [Sheraton Framingham Hotel & Conference Center](#) in the Meeting Space – Lower Level.

Schedule

Thursday, April 11, 2024, 7:30 p.m. – 9:30 p.m.

TIME	CARLISLE	CONCORD	MIDDLESEX EAST & WEST	MARLBOROUGH	SHERBORN	WAYLAND NORTH & SOUTH
7:30 – 8:20 p.m.		Karen Rourke Mix ‘n Match		Elizabeth LeClair TED Talk Sessions		
8:30 – 9:20 p.m.	Aaron Evens 5 Minutes Under Glass w/a Singing Coach	Lynn Blakeney The Poets, The Dreamers, and YOU	Paul Ellinger The Performance Sphere	Anne Bureau Music & Musicality		

Friday, April 12, 2024, 9:30 a.m. – 3:00 p.m.

TIME	ASHLAND	CONCORD	MIDDLESEX EAST & WEST	MARLBOROUGH	SHERBORN	WAYLAND NORTH & SOUTH
9:30 – 10:20 a.m.	Paul Ellinger How to determine if Your Chapter is Primed for Growth		Andrew Lujan Vocal Warmups: Effective and Efficient		Julie Schwingbeck HarmonySite Website Q & A	Mary Genetti Gentle Yoga
10:30 – 11:20 a.m.		Lynn Blakeney The Poets, The Dreamers, and YOU Part 2		Anne Bureau Music & Musicality	John Burri Ask John Burri About Anything About Barbershop	
11:20 a.m. - 1:00 p.m. LUNCH						
1:00 – 1:50 p.m.	Paul Ellinger What’s the BIG IDEA?			Angie Dolber Listening vs Hearing Watching vs Believing It’s All About Performance!		
2:00 – 2:50 p.m.		Aaron Evens 5 Minutes Under Glass w/a Singing Coach		Ashley Lang Quartetting 101	John Burri Singing Tags for Fun and Profit	

Thursday, April 11, 2024**MIX 'N MATCH – Karen Rourke**

7:30 - 8:20 p.m., Concord

Using a tag or polecat, we listen to all the different combinations of voices in the room. What types of voices should we sing with to sound our best? How can changing one part, or a standing position create a better blend? Vocal tips are part of the class. Fun way to test your ears and listening skills. Quartets have been formed through these classes.

TED Talk Sessions in Rehearsals – Elizabeth LeClair

7:30 - 8:20 p.m., Marlborough

Planning "micro education" moments to sneak educational snippets into every rehearsal – Rehearsal time is precious, so let's make every minute count! Explore topics and guidelines on developing a list of subjects to enhance the skill levels of your chorus singers.

5 minutes Under Glass with a Singing Coach – Aaron Evens

8:30 - 9:20 p.m., Carlisle

You get a lesson, and YOU get a lesson. Everyone in the room will get a brief lesson, and we can specifically address an issue or question you have about your voice.

The Poets, The Dreamers, and YOU, Part 1 – Lynn Blakeney

8:30 - 9:20 p.m., Concord

In this class we'll discuss how to find a group's identity, how and where to find music that best suits the group, and the best way to approach the meaning of the song so all feel comfortable performing it.

The POWER of the SPHERE – Paul Ellinger

8:30 - 9:20 p.m., Middlesex East & West

The Performance Sphere is a holistic groundbreaking approach to Performance developed by Paul Ellinger (PER Judge) and Dr. Philip Grant (SNG Judge). After plotting your group on the sphere it will help you to determine why you are getting coaching and not improving, what kind of coaching you should be looking for, what mixture of technique and artistry you should be using in each of those levels as you progress AND see a group's progression from year to year as they progress through the four levels of the Performance Sphere.

Music and Musicality – from a Musicality Judge's perspective – Anne Bureau

8:30 - 9:20 p.m., Marlborough

A deeper understanding about what makes music interesting and compelling, and how can we, as performers, pull this off using the personal tools that we have built into our inner singer and performer. Did you ever wonder why certain performances are more compelling than others or simply have a way of taking you on a journey? If so, this is for you.

Friday, April 12, 2024**How to Determine if Your Chapter is Primed for Growth – Paul Ellinger**

9:30 - 10:20 a.m., Ashland

Paul has a proven track record of growing chapters with a 100% success rate. In this session, discover the characteristics of a chapter that is ready to grow and grow a lot! Already this year alone, chapters have reported doubling in size in as little as 30 days! Explore options to make your chapter more appealing, compelling, and attractive to people that haven't joined... yet.

Vocal Warm-Ups: Effective and Efficient – Andrew Lujan

9:30 - 10:20 a.m., Middlesex East & West

Introductory course on research-based vocal exercises, such as SOVTs, to craft an effective and efficient "warm-up," regardless of voice type. Bring your mind, body, and voice ready to engage in strategies that will prepare you for any singing commitment...15 minutes is all it takes!

HarmonySite Website Q&A – Julie Schwingbeck

9:30 - 10:20 a.m., Sherborn

If you have questions, or are just curious about the new HarmonySite for your chapter's website, come to this class for some discussion, and possible answers to see if it's right for your chapter.

Gentle Yoga – Mary Genetti

9:30 - 10:20 a.m., Wayland North & South

This class will be in the vinyasa-style yoga, which focuses on linking breath and movement. Participants are encouraged to bring their own mats, a bottle of water, and comfy clothes to move in. There will also be chairs for any chair-based modifications to explore.

The Poets, The Dreamers, and YOU, Part 2 – Lynn Blakeney

10:30 - 11:20 a.m., Concord

We'll get into the nitty gritty of the message and talk about how to help harmony parts sell the song like leads. I would ask attendees to bring music (not one you are competing with) so the discussion will be direct. We'll try to get to as many as possible in the short time we have together.

Music and Musicality – from a Musicality Judge's perspective – Anne Bureau

10:30 - 11:20 a.m., Marlborough

A deeper understanding about what makes music interesting and compelling, and how can we, as performers, pull this off using the personal tools that we have built into our inner singer and performer. Did you ever wonder why certain performances are more compelling than others or simply have a way of taking you on a journey? If so, this is for you.

Friday, April 12, 2024 (cont.)**Ask John Burri Anything About Barbershop – John Burri**

10:30 - 11:20 a.m., Sherborn

Come to a Q-and-A discussion session about anything barbershop! John has had the good fortune to do many, many different things in music and performance, membership, administration, chorus singing and quartetting, directing, and judging. Let's brainstorm about successful world domination through barbershop harmony!!

What's the BIG IDEA? – Paul Ellinger

1:00 - 1:50 p.m., Ashland

The BIG (Boundless Initiative of Growth) Idea is an outreach that provides FREE ongoing World Class coaching to your ensemble (choruses or quartets) AND ongoing support on helping you to grow your chapter. Groups have increased their scores by 100+ points and doubled in size in as little as 30 days by utilizing the concepts and support found in the BIG Idea. Find out if your group should apply to be a part of the BIG Idea. Note: It would likely be helpful to see if your chapter is ready and primed for growth (see class entitled "HOW TO DETERMINE IF YOUR CHAPTER IS PRIMED FOR GROWTH").

Listening vs Hearing, Watching vs Believing – It's All About Performance! – Angie Dolber

1:00 - 1:50 p.m., Marlborough

In this class we'll talk about the basics of the Performance Category and how the other two categories can enhance the performance experience as well. By looking at various performances, and even trying a little ourselves, we'll talk about words like artistry, authenticity, and how you can truly entertain the audience.

5 minutes Under Glass with a Singing Coach – Aaron Evens

2:00 - 2:50 p.m., Concord

You get a lesson, and YOU get a lesson. Everyone in the room will get a brief lesson, and we can specifically address an issue or question you have about your voice.

Quartetting 101 – Ashley Lang

2:00 - 2:50 p.m., Marlborough

Have you thought about being in a quartet? Having trouble figuring out where to start or who to start with? This session goes over the basics of forming and building a quartet. Whether you want to compete, or just perform. This is a great chance to bump into other people who are interested in quartetting and making some connections, as well as get information on where to start and great resources to use.

Singing Tags For Fun And Profit – John Burri

2:00 - 2:50 p.m., Sherborn

Ahhh, tags...those exceedingly excellent, enjoyable, and entertaining ear-candy endings of embellishments and echoes, eliciting extensive elation and ecstasy! Come to a loose and freewheeling tag session in which we'll sing lots of tags, learn techniques for teaching them, and how important they can be in advancing our hobby and art form.

Educator Biographies

Aaron Evans – Aaron is an active judge and coach for quartets and choruses throughout the Barbershop Harmony Society. He currently serves on the music team of the Music City Chorus and is a certified Singing Judge. Aaron has performed in vocal and instrumental groups since the age of 4. He loves sharing his passion for music and finding ways to make music accessible to all learners and performers. Aaron earned his undergraduate degrees in music education, jazz composition and trumpet performance from Ithaca College in Ithaca, New York. He also earned his Master's degree in Conducting from Central Michigan University. He served as a high school teacher for 19 years before his retirement from full time teaching. He currently is semi-retired and enjoys refurbishing old homes, flying airplanes and he resides in Columbia, Tennessee with his greyhounds Nala and Lincoln.

Andrew Lujan – Andrew started singing barbershop as a young student and hopes to positively impact the lives of singers through barbershop singing and education. He earned a Bachelor's degree in Music Education from Florida International University in 2019 and went on to teach grades K-5 for three years in the South Florida area before moving to the Greater Boston area. In addition, Andrew has extensive experience studying and teaching voice. He currently serves as a certified Singing Judge in the Barbershop Harmony Society and as the Vice President of Youth in Harmony for the BHS Northeastern District. Lastly, he enjoys singing with his fiancée in Voices United (chorus) and singing with his best friends in Wildfire (quartet).

Angie Dolber – Angie is originally from Adams, Massachusetts. She has been in Harmony, Inc. since 2000 starting with The Barre-Tones, Inc. chorus in Vermont for two years, and then became a member of Women of Note in Hudson, MA when she moved back to Massachusetts in 2002 to marry her current husband, John, residing in Whitinsville. She was with Women of Note for 11 years and now is the current director of the NoteAble Blend chorus since 2012 in South Easton, MA. During her time in WON, Angie was President for three years, PR Chair, Program Chair, a lead/tenor section leader on the Music Team, and Assistant Director. Since becoming a full-time director, Angie has attended Harmony University three times, Harmony College Northeast three times, is a member of BHS for the past seven years, and has spent five years in the Harmony, Inc. Judging Program, being certified in January 2023 as a Performance Judge. She has a daughter, Jenna, who is a freshman at the Mass College of Art and Design, and resides with her husband, John, a cat, Jabberwocky, and two crazy dogs, Torey and Happy.

Anne Bureau – Anne is a current member of the International Board of Directors as Director of Marketing and Communications for Harmony, Inc. She joined barbershop in 1986. She is a certified Music Judge, Quartet Singer, Director, Coach and owns her recording studio, Queen Anne Recordings, where she produces learning media for various ensembles from around the world. She is the baritone of the 1993 Harmony, Inc. International Championship quartet, Spectrum. Anne is a retired Sales and Marketing Executive and lives in Harleysville, Pennsylvania with her husband, Iq Jakovac, who is a retired business executive and the current BHS Singing Category Specialist. Between their busy schedules of coaching, directing, judging and singing, Anne and Iq enjoy La Pura Vida in Costa Rica with family during the colder winter months.

Ashley Lang – Ashley is the current Area 2 Quartet Promotion Coordinator and has been an active member of Harmony, Inc. for over 14 years singing with Women of Note. Twelve years ago at a Women of Note Holiday Party, she started chatting with three other members and they decided to form a quartet to deliver singing Valentine's that spring. "Life's A Pitch" was registered as a quartet February 11, 2012 and has been a very active quartet ever since, competing in Area contests, as well as performing in the community. She has held many positions within her chapter, such as Performance Team chair, Quartet Development chair, President, Vice President, Music team chair, and Show chair.

Elizabeth LeClair – Liz has had music in her life from a very young age, starting piano lessons in first grade, and considers herself a lifelong learner. Singing and participating in marching band and chorus in high school, she did not find barbershop until her early 20's. In addition to being a member of Sounds of the Seacoast for nearly 25 years, she has been a Certified Musicality Judge for 11 years and is currently the proud Musicality Category Specialist for HI. She is also a charter member of the hybrid chorus, Music City Sound, from Area 6. She has sung in many quartets, and is thrilled to be singing with her niece, Rose, in a new Area 2 quartet, "It's Her Fault." In her work life (who has time for work?!?), she is a certified critical care nurse, having worked in the ICU setting for most of her 30-year career, where she mentors student nurses in their senior practicum experiences. She and her husband, Jeff, live in their log home in the woods of New Hampshire, among their gardens and fruit trees, and the chicken coop.

John Burri – A card carrying member of BHS for 36 years (30 of those as a front line or associate director), John began singing barbershop in a high school quartet in the late 70's. Along the way, he has also been active as a chorus singer (he was "The Claw" in the Senate-Aires International 2012 Fifth Place caveman set!), a district finalist quartet singer on multiple parts, and a certified Musicality Judge since 2010. Administratively, he has served multiple chapters as President, Music Vice President, and has been recognized as Barbershopper of the Year by two different chapters. He loves to teach, to coach, MC, and to sing and teach tags.

Julie Schwingbeck – Julie is the Area 2 Director. She has been a member of Harmony, Inc. for over 30 years and is a charter member of Women of Note (1990). During her Women of Note membership, she has held several administrative and musical leadership positions – President, Vice President, Member-At-Large, Section Leader, Music Team Chair, etc. Prior to taking on the Area 2 Director position, she served on the Area 2 Council in the Newsletter Editor, PR Coordinator, and Development Coordinator positions. She is currently the Women of Note Baritone Section Leader, Chorus Manager, and serves on the Performance Team.

Karen Rourke – Karen is a 1977 graduate of UMASS Lowell with a degree in Music Education and a concentration in voice. A highly-respected chorus director and singing coach, she has been instructing individuals, quartets and choruses in vocal techniques for almost 40 years. She coaches Sweet Adelines, International, Harmony, Inc. and Barbershop Harmony Society groups across the country. She also serves as an Education Faculty member for all three organizations and teaches a variety of music courses at many Regional, District, and internationally-sponsored educational events. Karen sang bass in the 2006 Harmony, Inc. International Championship quartet, Boston Accent. Karen lives in Tewksbury, Massachusetts with her husband Dave, also a singer, and Disney, the cat.

Lynn Blakeney – Lynn is a 34-year member of Harmony, Inc. as well as a Certified Performance Judge. She is a bass section leader of Northern Blend Chorus and has been fortunate to win two quartet championships as a lead in For Heaven's Sake in 1996 and as a tenor in LiveWire in 2015, as well as two chorus gold medals. She lives in Evans Mills, New York with her husband, Jim, and has a son, Joshua, who lives in Bloomington, Illinois. She is excited to be here!

Mary Genetti – Mary has been practicing yoga for 18 years and teaching since 2016. She loves that yoga gives people a space to come home to themselves – mind, body, and heart – in a busy, fast-paced world. She teaches vinyasa-style yoga, which focuses on linking breath and movement, and she encourages students to listen to their bodies with compassion, both on and off their mats. Her deepest passion is making yoga accessible to all, regardless of age, gender, size, or ability.

Paul Ellinger – A frequent flyer on The HIVE, Paul is no stranger to Harmony, Inc. (Search The HIVE for "ellinger" and find the *twelve* classes he has taught for us remotely.) However, this is his first time judging in Area 2 and for Harmony, Inc. Paul is one of the most-requested coaches in a cappella singing today. He is the creator of the Wavebox Singing holistic approach and Supercharging Your Chapter outreach, which helps non-profit organizations to grow, be relevant in their communities and helps singing groups to sing at higher levels more quickly and more consistently. He has created the Performance Sphere, which distills "performance" into one elegantly-simple concept allowing groups to discover why they are stalling in their progress, and how to break through those perceived "glass ceilings" and move forward. Paul has coached in many of the Areas, SAI, BHS, in over half of the States in the U.S., nearly half of the Provinces of Canada, on Cruise ships, and as far away as Singapore, Australia, and Indonesia. He has performed with both the Nylons, members of Rockapella, and more than 300 performances with his quartet Chordiology.

General Contestant Information

It's time for all Chorus and Quartet contestants to complete and send in their Contest Entry Forms.

Area 2 contestants, please complete and submit the online Contest Entry Form--[quartet form HAR-061](#) or [chorus form HAR-063](#).

Mixed Harmony Ensembles, please follow the instructions in the [next section](#).

Contest Entry forms must be postmarked **no later than February 12, 2024**, in order to be a part of the initial draw for the Order of Appearance for either the Quartet or Chorus Contest. If you miss this date, a late fee will be assessed, and you will sing first in the applicable contest. In order to compete, your **late entry** must be postmarked no later than **March 13, 2024**.

The contests will be held in the Grand Ballroom at the [Sheraton Framingham Hotel & Conference Center](#), 1657 Worcester Road (Route 9), Framingham, Massachusetts 01701.

A 44' wide x 24' deep, raised stage (24" off the floor) will be built and sound equipment will be brought in to the Grand Ballroom.

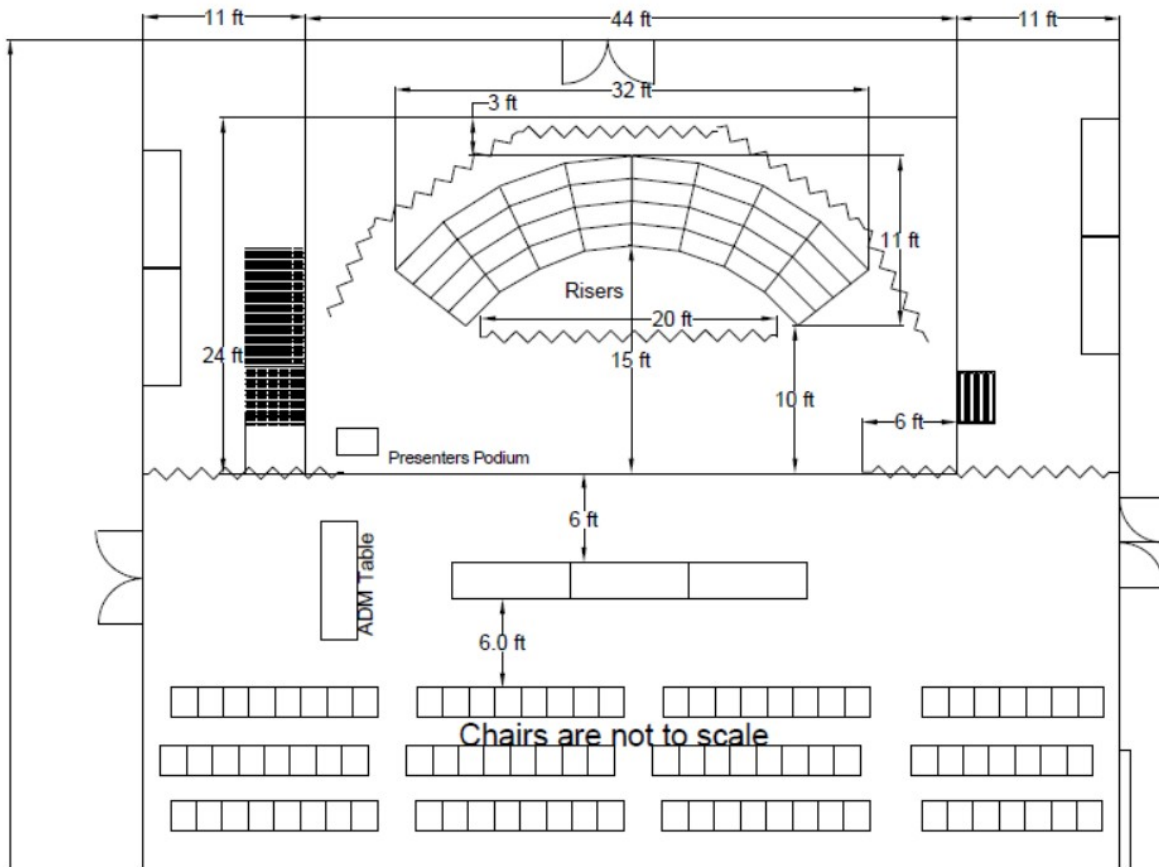
Please note that there will be no curtain for the chorus contest. There will be a background drape for both contests. There will be an entry ramp on stage right and stairs to exit on stage left. All choruses will use the ramp to enter the stage and will exit using the stairs. Individuals needing to use the ramp to exit may do so. Quartet entry and exit to and from the stage may be from either side.

The Stage Manager will not touch any motorized mobility devices brought to the backstage area. Each chapter is responsible for providing an escort on/off the stage for any person using a mobility device, if needed.

There will be eight 4' four-step risers for the chorus contest. The detailed stage dimensions are as follows:

Area 2 AC&C 2024 Stage Layout

as of March 7, 2024



Mixed Harmony Ensembles Information

Attention Mixed Harmony Ensembles

Thinking of entering a Harmony, Inc. Area Contest this year? Here's what you need to know, and where to find it:

1. The schedule for the Area Contests can be found on Harmony's website www.harmonyinc.org under the "Events" tab. Each Area lists the dates of the convention, contest entry deadline and the late entry deadline. For Area 2-specific information please contact Area 2 ACJC Linda Bober at acjc@area2harmony.org.
2. Your ensemble and all of its members must be registered with the Mixed Barbershop Harmony Association (MBHA) and all dues paid up to date to that organization before registering for an Area Contest. If you, or your ensemble, are not currently members of MBHA please go to their website www.mixedbarbershop.org and check out their registration requirements and procedure.
3. To enter an Area Contest you must submit an Official Area Contest Entry Form. Complete and submit the appropriate

- form by clicking on one of the following links:
 Official Quartet Contest Entry Form:
<https://harmonyinc.us20.list-manage.com/track/click?u=044635019c4333242455250f4&id=fe07e2d9d9&e=bbcc3c1ee3>
 Official Chorus Contest Entry Form:
<https://harmonyinc.us20.list-manage.com/track/click?u=044635019c4333242455250f4&id=f5f6159848&e=bbcc3c1ee3>
4. You must also submit your song selections prior to the contest using the Contestant Song Registration Form, HAR-082, which can be accessed at www.harmonyinc.org/song-registration-form/.
5. In addition to the non-refundable entry fee, all contestants must purchase a Performing Member All-Events Pass for the Area Convention and Contests, and book a minimum of one night in the convention hotel. See the **Registration Section** for details.

Schedule (Subject to change)

THURSDAY	April 11, 2024	LOCATION
2:00 p.m. – 10:00 p.m.	Registration/Hospitality/Area 2 Sales/Crafts/Trophy Display/Youth Outreach Basket Raffle	The Worcester Room
7:00 p.m. – 10:00 p.m.	Education Classes (See separate sheet for details.)	Carlisle, Concord, Marlborough, Middlesex East & West, Sherborn, Wayland North & South
7:30 p.m. – 9:30 p.m.	Area 2 Council Meeting	Ashland
FRIDAY	April 12, 2024	LOCATION
8:00 a.m. – 4:00 p.m.	Registration/Hospitality/Area 2 Sales/Crafts/Trophy Display/Youth Outreach Basket Raffle	The Worcester Room
8:30 a.m. – 3:00 p.m.	Education Classes (See separate sheet for details.)	Ashland, Concord, Marlborough, Middlesex East & West, Sherborn, Wayland North & South
9:00 a.m. – 10:00 a.m.	ADM Site Check	Grand Ballroom
11:00 a.m. – 1:30 p.m.	Quartet Stage Awareness	Grand Ballroom
11:15 a.m. – 1:15 p.m.	Grab & Go Lunch Concession	Lower Level Hallway and Carlisle
1:30 p.m. – 2:30 p.m.	Generations Chorus Rehearsal	Commons I
3:30 p.m. – 4:00 p.m.	Contestant/Directors Briefing	Wayland North & South
4:00 p.m. – 5:00 p.m.	Judges' Dinner	Board Room
5:00 p.m. – 7:45 p.m.	Quartet Photos	Ashland
5:30 p.m. – 7:45 p.m.	Quartet Contest	Grand Ballroom
7:45 p.m. – 10:00 p.m.	Registration/Hospitality (after Quartet Contest)	The Worcester Room (Immediately after Quartet Contest)
8:00 p.m. – 10:15 p.m.	Quartet Evaluations (time approximate)	Rooms identified on CSA
SATURDAY	April 13, 2024	
7:00 a.m. – midnight	Chorus Rehearsals / Warm-Ups / Evaluations / Afterglows	Pre-Assigned Chorus Rooms: Ashland, Concord, Carlisle, Middlesex East & West, Wayland North & South, Marlborough, Sherborn, Maynard, Natick, Dover, Hopkinton, Lincoln
9:00 a.m. – 11:00 a.m.	Chorus Stage Awareness	Grand Ballroom
11:00 a.m. – 11:45 a.m.	Judges' Lunch	Board Room
11:15 a.m. – 1:15 p.m.	Grab & Go Lunch Concession	Lower Level Hallway
12:15 p.m. – 3:00 p.m.	Chorus Contest	Grand Ballroom
12:15 p.m. – 3:00 p.m.	Chorus Photos	Commons I
3:15 p.m. – 5:30 p.m.	Chorus Evaluations (time approximate)	Assigned Chorus Rooms
6:00 p.m. – 7:00 p.m.	Social Hour	Grand Ballroom Foyer
7:00 p.m. – 9:30 p.m.	Dinner/Showcase	Grand Ballroom
9:30 p.m. on	Chorus Afterglows / Party Rooms	Assigned Chorus Rooms
SUNDAY	April 14, 2024	
9:00 a.m. – 11:00 a.m.	Convention Team Debrief	Board Room

Quartet Stage Awareness Schedule Friday, April 12, 2024

	Name	Assemble at Lower Level Elevator	Walk to Stage via Pattern	On-Stage Time
MT	Life's A Pitch	11:00 AM	0:05	11:05 AM
1	High Gear	11:10 AM	0:05	11:15 AM
2	WINK!	11:20 AM	0:05	11:25 AM
3	Crescendo	11:30 AM	0:05	11:35 AM
4	The Cat's Meow	11:40 AM	0:05	11:45 AM
5	Intonations	11:50 AM	0:05	11:55 AM
6	Cherry On Top	12:00 PM	0:05	12:05 PM
7	Out On A Limb	12:10 PM	0:05	12:15 PM
8	Steppin' Up	12:20 PM	0:05	12:25 PM
9	SweetLife	12:30 PM	0:05	12:35 PM
10	It's Her Fault	12:40 PM	0:05	12:45 PM

as of 3/8/2024

Quartet Contest Schedule Friday, April 12, 2024

	Contestant	Photo Room: Ashland		Walk Time	Warm-Up Room 1: Carlisle		Warm-Up Room 2: Concord		Walk Time	Backstage: Commons I	Walk Time	On Stage
		Enter	Exit		Enter	Exit	Enter	Exit				
		7 min.		1 min.	15 min.		15 min.		2 min.	1 min.		8 min.
mic tester	Life's A Pitch	5:07 PM	5:14 PM	0:01	5:15 PM	5:30 PM			0:04	5:34 PM	0:01	5:35 PM
1.	High Gear	5:20 PM	5:27 PM	0:01			5:28 PM	5:43 PM	0:02	5:45 PM	0:01	5:46 PM
2.	WINK!	5:28 PM	5:35 PM	0:01	5:36 PM	5:51 PM			0:02	5:53 PM	0:01	5:54 PM
3.	Crescendo	5:36 PM	5:43 PM	0:01			5:44 PM	5:59 PM	0:02	6:01 PM	0:01	6:02 PM
4.	The Cat's Meow	5:44 PM	5:51 PM	0:01	5:52 PM	6:07 PM			0:02	6:09 PM	0:01	6:10 PM
5.	Intonations	5:52 PM	5:59 PM	0:01			6:00 PM	6:15 PM	0:02	6:17 PM	0:01	6:18 PM
6.	Cherry On Top	6:00 PM	6:07 PM	0:01	6:08 PM	6:23 PM			0:02	6:25 PM	0:01	6:26 PM
7.	Out On A Limb	6:08 PM	6:15 PM	0:01			6:16 PM	6:31 PM	0:02	6:33 PM	0:01	6:34 PM
8.	Steppin' Up	6:16 PM	6:23 PM	0:01	6:24 PM	6:39 PM			0:02	6:41 PM	0:01	6:42 PM
9.	SweetLife	6:24 PM	6:31 PM	0:01			6:32 PM	6:47 PM	0:02	6:49 PM	0:01	6:50 PM
10.	It's Her Fault	6:32 PM	6:39 PM	0:01	6:40 PM	6:55 PM			0:02	6:57 PM	0:01	6:58 PM

as of 3/4/2024

Chorus Stage Awareness Schedule Saturday, April 13, 2024

	Name	Chorus Room	Meet at Assigned Chorus Room	Walk to Stage via Pattern	On-Stage Time
1.	NoteAble Blend	Natick	9:00 AM	0:05	9:05 AM
2.	Mollyockett	Lincoln	9:10 AM	0:05	9:15 AM
3.	Maine-ly Harmony	Hopkinton	9:20 AM	0:05	9:25 AM
4.	Rhythm of New Hampshire Show Chorus	Marlborough	9:30 AM	0:05	9:35 AM
5.	Sounds of the Seacoast	Wayland North & South	9:40 AM	0:05	9:45 AM
6.	Harmony Heritage	Sherborn	9:50 AM	0:05	9:55 AM
7.	Surround Sound	Dover	10:00 AM	0:05	10:05 AM
8.	Women of Note	Carlisle	10:10 AM	0:05	10:15 AM
9.	New England Voices in Harmony	Middlesex East & West	10:20 AM	0:05	10:25 AM
10.	Silk'n Sounds	Ashland	10:30 AM	0:05	10:35 AM
11.	Barre-Tones, Inc.	Concord	10:40 AM	0:05	10:45 AM
12.	Montreal City Voices	Maynard	10:50 AM	0:05	10:55 AM

as of 3/8/2024

Chorus Contest Schedule Saturday, April 13, 2024

	Name	Chorus Room	Leave Chorus Room	Walk Time	Enter Photo Room: Commons 1	Exit Photo Room	Walk Time	On-Stage Time
					8 min.		1 min.	10 min.
1.	NoteAble Blend	Natick	12:08 PM	0:03	12:11 PM	12:19 PM	0:01	12:20 PM
2.	Mollyockett	Lincoln	12:17 PM	0:04	12:21 PM	12:29 PM	0:01	12:30 PM
3.	Maine-ly Harmony	Hopkinton	12:28 PM	0:03	12:31 PM	12:39 PM	0:01	12:40 PM
4.	Rhythm of New Hampshire Show Chorus	Marlborough	12:37 PM	0:04	12:41 PM	12:49 PM	0:01	12:50 PM
5.	Sounds of the Seacoast	Wayland North & South	12:47 PM	0:04	12:51 PM	12:59 PM	0:01	1:00 PM
6.	Harmony Heritage	Sherborn	12:58 PM	0:03	1:01 PM	1:09 PM	0:01	1:10 PM
7.	Surround Sound	Dover	1:08 PM	0:03	1:11 PM	1:19 PM	0:01	1:20 PM
8.	Women of Note	Carlisle	1:18 PM	0:03	1:21 PM	1:29 PM	0:01	1:30 PM
9.	New England Voices in Harmony	Middlesex East & West	1:28 PM	0:03	1:31 PM	1:39 PM	0:01	1:40 PM
10.	Silk'n Sounds	Ashland	1:38 PM	0:03	1:41 PM	1:49 PM	0:01	1:50 PM
11.	Barre-Tones, Inc.	Concord	1:48 PM	0:03	1:51 PM	1:59 PM	0:01	2:00 PM
12.	Montreal City Voices	Maynard	1:57 PM	0:04	2:01 PM	2:09 PM	0:01	2:10 PM

as of 3/4/2024

Sue Teplansky
Sue Unleashed Photography
Cape Cod, MA
508-254-6973
www.sueunleashed.com

IMAGE # _____

April 2024

AREA 2 – 2024 AC&C

PLEASE NOTE: When filling out this form, YOU ARE NOT PLACING AN ORDER. You need to print the form, fill in the appropriate information and submit the completed form along with your method of payment. I accept checks (made payable to Sue Teplansky), or cash at AC&C. **Turn in the form to Sue Teplansky at AC&C 2024 and THEN your order is placed...**

PLEASE PLEASE WRITE LEGIBLY

CHORUS/QUARTET NAME _____

Contact Name: _____

Mailing address: _____

Phone: _____ **email** _____

Packages:

	<u>Quantity</u>		<u>Total</u>
"A" - 1-8x10	_____	x \$20	\$ _____
"B" - 2-5x7	_____	x \$20	\$ _____
Other	_____	_____	\$ _____

LOW-RES DIGITAL IMAGE

For social media and/or website (**see special instructions**) \$ 15.00

POSTAGE \$ 8.00

TOTAL \$ _____

METHOD OF PAYMENT: **CIRCLE ONE** CASH CHECK

AREA 2 – 2024 AC&C

Instructions to place your photo order

1. **Print form, fill out, and take it with you (**if you forget it, don't worry I will have extras!**)
2. **Decide which package(s) you want and the quantity you would like to order.
3. **You may also order low-res digital images for social media or website use, however, you must order it with a regular package order. It cannot be used for printing photos or banners, etc.
4. Under most circumstances, I will take at least two (2) images of each group, time permitting. You will have a chance to look at the images taken and choose the best overall image to print. **If you have had problems in the past having photos taken, please let me know so that extra precautions can be taken to ensure the best possible image.**
5. The blank for "Image #" is for Sue Teplansky use only. It keeps track of the photos taken and identifies groups, etc.
6. I accept cash or checks (made payable to Sue Teplansky).
7. Please make sure you clearly PRINT the name and address of the person to whom the photos are to be mailed. Photos should be mailed in approximately 14 days after the event.

PLEASE BE ASSURED THAT EVERY EFFORT IS MADE TO GIVE YOU THE BEST POSSIBLE IMAGE AND PHOTO. IF YOU HAVE ANY SPECIAL REQUESTS, PLEASE FEEL FREE TO ASK.

2024 AREA 2 AC&C Videography Order Form

Group

Name: _____

Contact

Name: _____

Mailing Address

Street: _____

City: _____

State / Province: _____ Zip / Postal Code: _____

Daytime Phone: (____) _____ Evening Phone: (____) _____

Email: _____

All performances will be recorded on thumb/jump drives which will be available on Saturday night at the banquet. To order your performance, please complete this form, and submit with cash, money order or check made payable to: **AREA 2 AC&C** for **\$25.00** (US funds) to Registration in the Hospitality Room when you arrive at AC&C.

PLEASE NOTE: The recording purchased will be for a single copy only to the group contact. No one else may order the video. Once received, you are allowed to view the video for instructional/educational feedback about your performance. The video is not to be shared online, or via other digital delivery method, in any media outlet, for public viewing. This is a requirement in order to meet our legal requirements as an organization.

Harmony, Inc. Area 2 AC&C Program Advertising Contract

Contact

Person _____

Chapter/Quartet/Organization Name:

Telephone: _____ E-mail: _____

Mailing Address:

City: _____ State: _____

Zip Code: _____

Please check the boxes for the size of ad you would like to purchase. For additional information, please contact Michèle at: accpr@area2harmony.org

Deadline is **March 13, 2024**. JPG format please, if possible.

- Full page** (size 7- $\frac{1}{2}$ " tall x 4- $\frac{1}{2}$ " wide) - \$50
- Half page** (size 3- $\frac{3}{4}$ " tall x 4- $\frac{1}{2}$ " wide) - \$25
- Quarter page** (size 1- $\frac{3}{4}$ " tall x 4- $\frac{1}{2}$ " wide) - \$15

SEND THIS FORM AND AD COPY (JPG format please, if possible) TO Michèle at:
accpr@area2harmony.org

SEND PAYMENT (Check payable to **Area 2 AC&C**) TO:

Michèle Hansen

Harmony, Inc. Area 2 Convention Team Marketing Chair

43 Seminole Drive

Nashua, NH 03063

Please note: Advertising in the program is the only way to say "Good Luck" to choruses and quartets this year. Mailboxes for cards and best wishes letters will NOT be available. THANKS!