# AREA 2 EDUCATION CLASSES 2019

**Thursday**  
7:30 p.m. - 9:40 p.m.

<table>
<thead>
<tr>
<th>7:30 p.m. - 8:30 p.m.</th>
<th>Hilton</th>
<th>Devens Commons Center</th>
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</table>
| Devens A              | Sue Kember  
Who Wants to Sing Forever? | John Burri  
How to teach tags | Joe Hunter  
Learning Great Performance from Other Artforms |
| Boardroom             | John Burri  
Group Harmony Therapy | Molly Thompson  
Vocal Health | Theresa Weatherbee  
The Power of Five |

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| Devens A              | Renee Tramack  
How To Perform Effective PVI's | Wendy McCoole  
What does the Story behind the song have to do with SINGING! |
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**Friday**  
8:30 a.m. - 2:45 p.m.

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| Devens A              | Rob Campbell  
Find the Magic! | Wendy McCoole  
LET'S RING SOME CHORDS! |
| Boardroom             | Lynn Randall  
Level the Field | Theresa Weatherbee  
Engage on Stage |
| Exec. A & B           | Theresa Weatherbee  
The Power of Five | New England Voices In Harmony |
| Devens Club A & B     | New England Voices In Harmony |
| Stage                 | New England Voices In Harmony |

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<th>10:50 a.m. - 11:50 a.m.</th>
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| Devens A              | John Burri  
Music Category | Sue Kember  
I Got Rhythm |
| Boardroom             | Renee Tramack  
PVI | Joe Hunter  
Learning Great Performance from Other Artforms |

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<th>11:50 a.m. - 12:35 p.m.</th>
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| Devens A              | Diane Patterson  
Getting It Together | Sue Kember  
Who Wants to Sing Forever? |
| Boardroom             | Steve Tramack  
Bring the Ring | Joe Hunter  
Learning Great Performance from Other Artforms |

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| Devens A              | Christina Tramack  
Let's Sing Some Tags! | |
| Boardroom             | |
| Exec. A & B           | |
| Devens Club A & B     | |
| Stage                 | |
THURSDAY:

**Sue Kember: Who Wants to Sing Forever?**
7:30 - 8:30 p.m., Hilton, Devens A
This class is all about caring for our voices at all ages! Finding your voice harder to control? Pain when you sing? Come find out why!

**John Burri: How to teach tags**
7:30 - 8:30 p.m., Hilton, Boardroom
Ahhh, Tags ... those exceedingly excellent, enjoyable, and entertaining ear-candy endings of embellishments and echoes, eliciting extensive elation and ecstasy! But what to do when there are no Tagmasters in tow to teach tunes? This course will teach you methods and strategies for teaching tags, and teach you how and why world domination through barbershop harmony can be achieved with this humble musical device. Come, Harmonywalker, and begin your journey to becoming a Tag Jedi!!

**Joe Hunter: Learning Great Performance from Other Artaforms**
7:30 - 8:30 p.m., DCC, Devens Club A&B
Seminar with videos showing examples of great Performance and how we can adapt that to our style.

**Renée Tramack: How to Perform Effective PVI’s**
8:40 - 9:40 p.m., Hilton, Devens A
In this class you will learn a hierarchy of skills to address when performing a PVI (Private Vocal Instruction). You will also learn effective language to make the learner more responsive to implementing your suggestions.

**Wendy McCoole: What does the Story behind the song have to do with SINGING!**
8:40 - 9:40 p.m., DCC, Devens Club A&B
In this hands-on class you will learn how important it is to understand WHAT we are singing about as it will have a significant impact on your ability to sing as a unit with good vocal quality.

FRIDAY:

**Rob Campbell: Putting It All Together**
8:30 - 9:30 a.m., Hilton, Devens A
Audience members experience barbershop music as a whole. Even while evaluating performances from their particular perspective, judges will inevitably experience the total performance. Each of the three categories – Music, Performance, and Singing – are a particular orientation from which judges view the total performance, rather than a blinder that restricts our focus. Some elements of a barbershop performance will be evaluated by judges in two, or even all three, categories.

**John Burri: Group Harmony Therapy**
8:30 - 9:30 a.m., Hilton, Boardroom
What do you LOVE about barbershop? What DON’T you love about barbershop? What would you like to see now and in the future of barbershop? Come join a free-wheeling, almost no holds barred discussion about barbershop and you. Bring a topic or a question and we’ll do our best to answer it!

**Molly Thompson: Vocal Health**
8:30 - 9:30 a.m., DCC, Exec. A & B
Learn how changes in your vocal folds can affect how you produce sound, how they work, and what you can do to take care of them.

**Theresa Weatherbee: The Power of Five**
8:30 - 9:30 a.m., DCC, Devens Club A & B
The five most important questions, is a practical methodology, designed and used by the pros to get an ensemble cast on the same page. It was developed to give performers the skills required to transmit the true message of the song to their audience. In this interactive class, we will take a song, analyze it together by using these specific questions, and develop a plan of action that will ensure an engaging, high-level performance.

**Rob Campbell: Find the Magic!**
9:40 - 10:40 a.m., Hilton, Devens A
Understand the first “three coaches” you have: the melodist, the lyricist and the arranger. Think about the song itself; what is the main idea you are going to communicate? Attach a few adjectives to the song, i.e., energetic, dreamy, melancholy, joyful, loving. Then think about the work of your first three coaches – they can help you determine your approach to the song.

**Lynn Randall: Level the Field**
9:40 - 10:40 a.m., Hilton, Boardroom
Good news, you were chosen to be a Section Leader or Assistant Director! Now What??? This class will be a round table discussion. Bring your questions:
What is my main job? How can I help them be their best? How do I help with vocal issues? How do I write a positive “negative” tape review?...etc.
Wendy McCoole: LET’S RING SOME CHORDS!
9:40 - 10:40 a.m., DCC, Exec. A & B
In this hands-on class we will dive into the different SNG elements – intonation, vocal quality, unity, expansion, and vocal expression – to gain a better understanding of the importance of each to (and things that get in the way of) ringing those barbershop chords.

Theresa Weatherbee: Engage on Stage
9:40 - 10:40 a.m., DCC, Devens Club A & B
“Performance from the inside out”…when your audience comes to see you perform, they expect nothing other than to be entertained. Within each one of us there is a wonderful psycho-physical power that can be sourced to hold our audiences in captivated attention. In this workshop, we’ll take the technical journey to the emotional side of performing. Come learn the techniques actors and stage performers use to discover their role on the stage.

New England Voices in Harmony: Master Class
9:40 - 10:40 a.m., DCC, Stage
How do they do it? Come see and learn about your 2019 Gold-Medalist Chorus, New England Voices in Harmony! Hear about some of their rehearsal techniques, hear some songs, and learn about how they now sing without a director standing out in front! A Q&A session will be included for any questions you may have.

John Burri: Music Category
10:50 - 11:50 a.m., Hilton, Devens A
Of all the HI/BHS judging categories MUS is most often the one that is least understood by the contestant and the audience. Come hear and learn why the "Mystery Meat" category is really made up of USDA Prime Cuts! What songs can you sing in contest and how many 7th chords should they have? What does "consonance" mean and what does it have to do with the category? How and why or why not is Music connected and related to the Singing and Performance categories? Bring your own questions to be answered and we’ll solve the mysteries and reveal the secrets of MUS!

Renée Tramack: Private Vocal Instruction (PVI)
10:50 - 11:50 a.m., Hilton, Boardroom
Sign up to have a private voice lesson with Singing Judge, Renée Tramack. Four 15-minute time slots will be available.

Steve Tramack: Look Inside the Music
10:50 - 11:50 a.m., DCC, Exec. A & B
A piece of sheet music is really a treasure map: one filled with clues to creating a living, breathing work of art. The composer, lyricist and arranger provide the gifts of lyrics, melody, harmony, rhythm and musical form. When all of these elements work together, in the hands of a sensitive performer, magic ensues. This course looks deeper into an arrangement with which almost every barbershopper is familiar, and looks at how we can find more music inside this music.

Sue Kember: I Got Rhythm
10:50 - 11:50 a.m., DCC, Devens Club A & B
The goal of this class is to help you feel and understand the music you sing. This helps with ensemble unity!

Diane Patterson: Getting it Together
12:35 - 1:35 p.m., Hilton, Boardroom
Share planning and rehearsal techniques for getting stronger performances out of your members. Or come and discuss general performance-related concerns and questions (i.e., What do I do with them – they say they ARE smiling?)

Steve Tramack: Bring the Ring
12:35 - 1:35 p.m., DCC, Exec. A & B
Lock and ring is the hallmark of barbershop harmony. If you break down the lock and ring into its component parts, you’ll find exquisitely tuned, balanced chords, and matched resonance. This class explores some key tenets and rules for tuning and balancing chords. This will be an overtone factory.

Sue Kember: Who Wants to Sing Forever?
12:35 - 1:35 p.m., DCC, Devens Club A & B
This class is all about caring for our voices at all ages! Finding your voice harder to control? Pain when you sing? Come find out why!

Lynn Randall: Vocal Performance – the act of making music, not practicing it!
1:45 - 2:45 p.m., Hilton, Devens A
What’s your unique superpower? Unlock your inner AWESOME! Nothing feels better than connecting with your audience at all levels, visually, vocally and emotionally. Giving yourself over to the song and its meaning can be hard. How liberating would it be to give up the idea of perfection and control, for a new idea of interpreting the idea of imperfection as new information? Embrace your passion for singing and exercise your talents onstage. Great performers inspire minds, move hearts and change lives. Come and learn some tips for giving yourself over to the music and letting the emotion not only envelop your audience but you.

Christina Tramack: Let’s Sing Some Tags!
1:45 - 2:45 p.m., Hilton, Boardroom
You want to sing some tags? COME HERE! In this class, you will learn not only many tags, but how to teach tags to others!

Joe Hunter: Learning Great Performance from Other Artforms
1:45 - 2:45 p.m., DCC, Devens Club A & B
Seminar with videos showing examples of great Performance and how we can adapt that to our style.