<table>
<thead>
<tr>
<th>Time</th>
<th>Devens Common Center Executive Club A &amp; B</th>
<th>Devens Common Center Executive Club C</th>
<th>Hilton Devens A</th>
<th>Hilton Boardroom</th>
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| 9:00 – 10:00 a.m.  | Steve Tramack
*Sound Management* | Christina Tramack & Samantha Tramack
*Let's sing some Tags!!!* | Rod Sgrignoli
*Intro to Physics of Sound part 1* | Julie Schwingbeck
*PR 101* |
| 10:15 – 11:15 a.m. | Steve Tramack
*Bring the Ring-Tuning Balancing and Matching Resonance* | Lynn Blakeney
*Performance Hodgepodge* | Rod Sgrignoli
*Intro to Physics of Sound part 2* | Jan-Ake Westin
*A Practical Guide to Song Interpretation* |
| 11:30 a.m. – 12:30 p.m. | Lunch | Lunch | Lunch | Lunch |
| 12:35 – 1:35 p.m.  | Jen Wheaton
*Stretches for the Everyday Singer* | Alison Thompson
*It’s all About Space!* | Gary Plaag
*What Can We Learn from Dr. Seuss: Developing Powerful Storytelling Skills* | Jan-Ake Westin
*How to Ring Chords and Tell a Musical Story* |
| 1:45 – 2:45 p.m    | Jen Wheaton
*One Posture Does NOT Fit Most* | Alison Thompson
*Visualize your way to a Better Voice* | Gary Plaag
*Fundamentals of Coaching: How To Be A Great Coach* | D Dyer
*Drop and give me 25!* |

**Class Descriptions**

**Friday, April 27 – 9:00 – 10:00 a.m.**

*Sound Management* with Steve Tramack, Music Judge—DCC

This class helps you identify and build the individual and ensemble skills necessary to create a vibrant, locked, and ringing barbershop tone for your ensemble (quartet or chorus). We'll focus on both individual skills (alignment and tension release, breathing, resonance, tone registration) and ensemble skills (vowel lexicon/match, synchronization, balancing, and tuning chords, and riser/quartet stacking).

*Let’s Sing Some Tags* with Christina Tramack, Baritone of Taken 4 Granite, 2016 Harmony Queens—DCC

Have you ever wanted to learn the ends of songs and sing them, over and over and over again?! Well look no further, we are here to teach you these lovely musical phrases called TAGS for a full hour. Come with us and see why some barbershoppers just can't get enough of tags. We will not only help you learn them but we will also help you sing them better and with more emotion.

*Intro to Physics of Sound (Part 1)* with Rod Sgrignoli, Music Judge—Hilton

One for the geek in all of us—just want to know how things work in this world? What exactly is "SOUND" (and why do I sound different than my cat (or my baritone))? How is sound produced? Study overtones, expanded sound, formants, word sounds, and chord structure. Discover what makes barbershop sound unique.

*Public Relations 101—How to Tell Your Story* with Julie Schwingbeck, Area 2 Marketing/PR Coordinator—Hilton

In the class you will learn how to create a successful PR plan, including setting goals and timelines. The difference between PR and marketing will be addressed.
**Education Classes – AC&C 2018**

**Friday, April 27 – 10:15 – 11:15 a.m.**

*Bring the Ring—Tuning, Balancing and Matching Resonance* with Steve Tramack, Music Judge—DCC

We barbershoppers love to lock and ring chords. We love the sizzle in the air when our voices mesh with the others around us, and the angels begin to sing. If you break down the lock and ring into its component parts, you’ll find exquisitely tuned, balanced chords, and matched resonance, lining up both overtones and the partials associated with vowel formants. This class explores some key tenets and rules for tuning and balancing chords. This will be an overtone factory.

*Performance Hodgepodge* with Lynn Blakeney, Performance Judge—DCC

We will discuss various ways to enhance your performance starting with choosing music for your group and what to do with it before you even sing a note. The music is learned, now what? We will discuss tips to vocally and visually enhance your performance. Lastly, we will talk about how to increase your confidence when performing. The more confident you are, the more you are willing to open your heart and share it with the audience.

*Intro to Physics of Sound (Part 2)* with Rod Sgrignoli, Music Judge—Hilton

Continuation of Part 1. Discover what makes barbershop sound unique.

*A Practical Guide to Song Interpretation* with Jan-Ake Westin, Music Judge—Hilton

This class will provide a six-step guide for song selection and interpretation. It will help all singers better understand and perform any song. The guide will take you through the process of a quick screening of several charts, selecting a few that might be suitable, trying different interpretation approaches, "test-driving" the song, finessing and finally performing it. The guide can also be used to tweak the interpretation and arrangement of current repertoire.

**Friday, April 27 – 12:35 – 1:35 p.m.**

*Stretches for the Everyday Singer* with Jen Wheaton, Singing Judge—DCC

Many choruses do a physical warm up at the beginning of rehearsal, but do you know the reason? Do you just go through the motions?

*It’s All About the Space—No Tension!* with Alison Thompson, Singing Judge—DCC

Come and learn about the space we have in our vocal tract and how we can optimize it to create a wonderful sound that blends beautifully with others.

*What We Can Learn From Dr. Seuss: Developing Powerful Storytelling Skills* with Gary Plaag, Performance Judge—Hilton

Class attendees will go on a fun-filled journey to developing and honing powerful and engaging storytelling skills that ensure engaging and compelling barbershop and a cappella performances every time. Using children's storybooks attendees will learn how to effectively deliver text (spoken or in song) that keeps audiences riveted and engaged...and having a rewarding emotional experience. There will be plenty of opportunities for audience participation so bring an open mind and a playful heart...and you’ll have a GREAT time!

*How to Ring Chords and Tell a Musical Story* with Jan-Ake Westin, Music Judge—Hilton

Whether you read music or not, this class will give you tools to perform at higher levels. "Lock and Ring" is the hallmark of barbershop and is excitingly goose-bumpy for all audiences! This class will help you consistently "sing to ring." Musical story telling is another exciting feature of barbershop. This class will demonstrate how lyrics, melody, harmony and rhythm each contribute to the communication of a song's message, and how a smart combination of those elements surely brings a song to life.

**Friday, April 27 – 1:45 – 2:45 p.m.**

*One Posture Does NOT Fit Most—Understanding Your Natural Body Mechanics* with Jen Wheaton, Singing Judge—DCC

How many of us have been told to stand a specific way while singing? Or how to sit while singing, for that matter. Many times, those pre-designed postures will cause us unwanted tension, or even pain. Using a couple of volunteers, this class will help you to better understand your natural body mechanics and how they impact your tension-free posture. Once an understanding is reached, we will discuss techniques to help improve the body mechanics to enhance the singing voice.

*Visualize Your Way to a Better Voice* with Alison Thompson, Singing Judge—DCC

In this session I will take you through a relaxing visualization to help you improve your singing and your confidence in your voice. No science here, all imagery. Make sure you will be comfortable—warm or cool enough to relax and focus on your thoughts.

*Fundamentals of Coaching: How To Be A Great Coach* with Gary Plaag, Performance Judge—Hilton

What makes great, highly-effective coaches great and highly effective? Why does everyone who coaches with that coach leave the session feeling great, inspired and ready to employ the suggestions that were made? What makes others not so great and less effective? Why does everyone who coaches with that coach make people to leave the coaching session disappointed, uninspired, and feeling humiliated, defeated and exhausted? The answers to these questions will be found in this class.

*Drop and Give Me 25!* with "D" Dyer, Singing Judge—Hilton

A Vocal Workout of 25 Exercises designed to develop skill relative to elements in the Singing Category, as well as promote good vocal health. There will be handouts.